



THEO LOPEZ INFORMATIONS 2024



BIOGRAPHY

Theo Lopez has invested very early in an artistic approach. In 2008, his meeting with the 9ème Concept artist collective encouraged him to take a decisive pictorial turn. Driven by a growing curiosity through his numerous trips to Russia, Israel or USA, he extends his vision beyond its original aspirations. At 35, he shares his singular artistic universe through a sharp eye.

Today Theo Lopez gravitates towards the abstract style. The artist in his research is driven by a need to return to the basics, to the essence of his line. Alike the Musicalism, Russian constructivists artists, German abstract expressionists Blaue Reiter by Kandinsky and Marc, the contemporary graffuturists, he develops a poetry working with the material, the line and the color.

The experimentation is an integrant part of the creative process of the artist. The creation of the work oscillates constantly between two opposite but complementary concepts: reflection and spontaneity. His first work, spontaneous and intuitive, is formed of random curves and gestures that the artists then structures with straight lines and geometric shapes. This repeated process generates a transformation. The artist does not follow the predefined paths, he builds his painting in real time. Cut, break, trace, structure, cover, add, scrape, conceal, reveal ... Theo Lopez conceives the painting as a sculptor, playing with the random and causing the accident for inspiration. The metamorphosis emanates a hybrid poetry. Multiple layers blend together, the colors dialogue, the lines vibrate and echo, the accumulated painting gains dimension. These contrasts evoke energy flows, subconscious lights, thus the canvas becomes inhabited. Articulating this way all these apparent contradictions, the artist manages to awake secret harmonies in his work, which ultimately defines his style.

[GALLERIES]

Larock Granoff Gallery- Paris - France

Katia Granoff Gallery- Honfleur

David Bloch Gallery - Marrakech - Marrocco

Pretty Portal Gallery- Dusseldorf - Germany

TwentyCinco Gallery- Hong Kong - China

Catherine Pennec Gallery - Clermont Ferrand - France

Base Gallery- Bilbao - Spain

[SOLO SHOW]

October 2022: Kong Chronicles - Twenty Cinco - Hong Kong

June 2022: SPOTKANIE - Vincent Tiercin - Paris

March 2022: HORIZONS - Outsiders Galerie - Lyon

September 2021: CICLOS - Vincent Tiercin - Paris

Mach 2020: RÉSONANCES - Vincent Tiercin - Paris

September 2019: AURORA - Russo Yubero - Genève

September 2018: HIDDEN SIDES - Vincent Tiercin - Paris

October 2017: BRAINSTORMING - Artistik Rezo - Paris

July 2014: Apnée - NUNC - Paris

February 2013: Méandres - H2 basement - Paris

[GROUP SHOW]

May 2023: Cutting Edge - Pretty Portal - Dusseldorf

April 2023: Parenthèse abstraite - Catherine Pennec - Clermont Ferrand

Mach 2023: Semiologie - 9ème concept - Layup - Toulouse - France

September 2020: Urbstractions - Pretty Portal - Dusseldorf

Jul/Dec 2020: Vision D'ensemble - 9eme concept/Fluctuart - Paris

November 2018: Expo 96 - Fondation desperados/ JCDecaux - Paris

December 2017: Urbstractions - Pretty Portal - Dusseldorf

October 2016: FLOW - Retrospective 9ème Concept - Lille

June 2014: Palais de TOKYO - Google cultural Institute - Paris

June 2011: Museum of Quai Branly - L'afrique dans tous ses sens - Paris

September 2009: Palais de TOKYO - IMAGINE - Paris

[COLLABORATION]

2023/2025: Artist ambassador of CHROMATIC PPG France

2020/2022: «Wall of life» for AFM Téléthon by PPG

2020: Artists T shirt collection Fall/Winter 2020 - Agnès b

2018: Futur Edition Collector Desperados 2018 - 9ème Concept - MNSTR

From 2016: Artist ambassador of Arkose Climbing - Paris île de France

October 2016: CORTO MOLTEDO - Palais Royal Garden- Paris

[ART FAIR]

2016/ 2022: URBAN ART FAIR - Artistik Rezo - Nunc - Francs

colleurs - Pretty Portal - Paris

2018 - URVANITY - Pretty portal - Madrid

[RESIDENCES]

November 2023: Wall Flin carrée - Pretty Portal - Dusseldorf - Germany

September 2023: Architecture collab - Bleu d'archi - Le Mans - France

May/July: 3 new gym Arkose - Paris - France

August 2022: Pretty Wallpaint - Pretty Portal - Dusseldorf

May 2022: Forme(s) Collective - AOC/9econcept - Médoc - France

December 2021: Wallpaint Hopital St Joseph- Marseille

May 2020: Pixoasso - Wallpaint «l'age d'or» - Paris - France

June 2019: Sculpt'en Sologne - Sologne - France

September 2018: Le Mur Cherbourg - Cherbourg

July 2018: Urban Art Agency/ Bouygues - Croizat Projet - Villejuif

June 2018: Légendes Urbaines - Artistik Rézo/Pôle Magnétic - Bordeaux

April 2017: Inauguration M.U.R du 12ème - Cicero - Paris

December 2016: Pôle Magnetic - Le M.U.R de Bordeaux - Bordeaux

October 2016: Artistik Rézo / ART42 - Les mondes souterrains - Paris

August 2016: ARTPLAY - Wallpaint - Moscow

June 2015: Juxtapoz - Aux Tableaux - Marseille

November 2015: Matreshka Team - Live Painting MOSCOW - Moscow

Sept 2014: 9ème concept - Résidence avant destruction - Bayonne

[PUBLICATIONS]

October 2019: Vibrations Artistiques - Molitor

February 2017: Opus Délits #69 - Critère édition

November 2015: Résidence avant destruction - 9ème concept

December 2014: I said a Hip #3 - Florent Auray

June 2014: Google cultural Institute - 9ème concept

2013: 9ème concept, 20 ans de création Collective - Artitude

[PRESS]

June 2022: Urban art Mag #18

July 2020: Artravel Mag#93: Théo Lopez.

February 2020: Urban Mag#4: Les flux d'énergie de Théo Lopez.

February 2020: Marketing Mag: Le mot de la fin @Théo Lopez.

June 2018: Marketing Mag: Le mot de la fin @Théo Lopez.

May 2018: Stratégies n°1951: «Dans le labo de Théo»

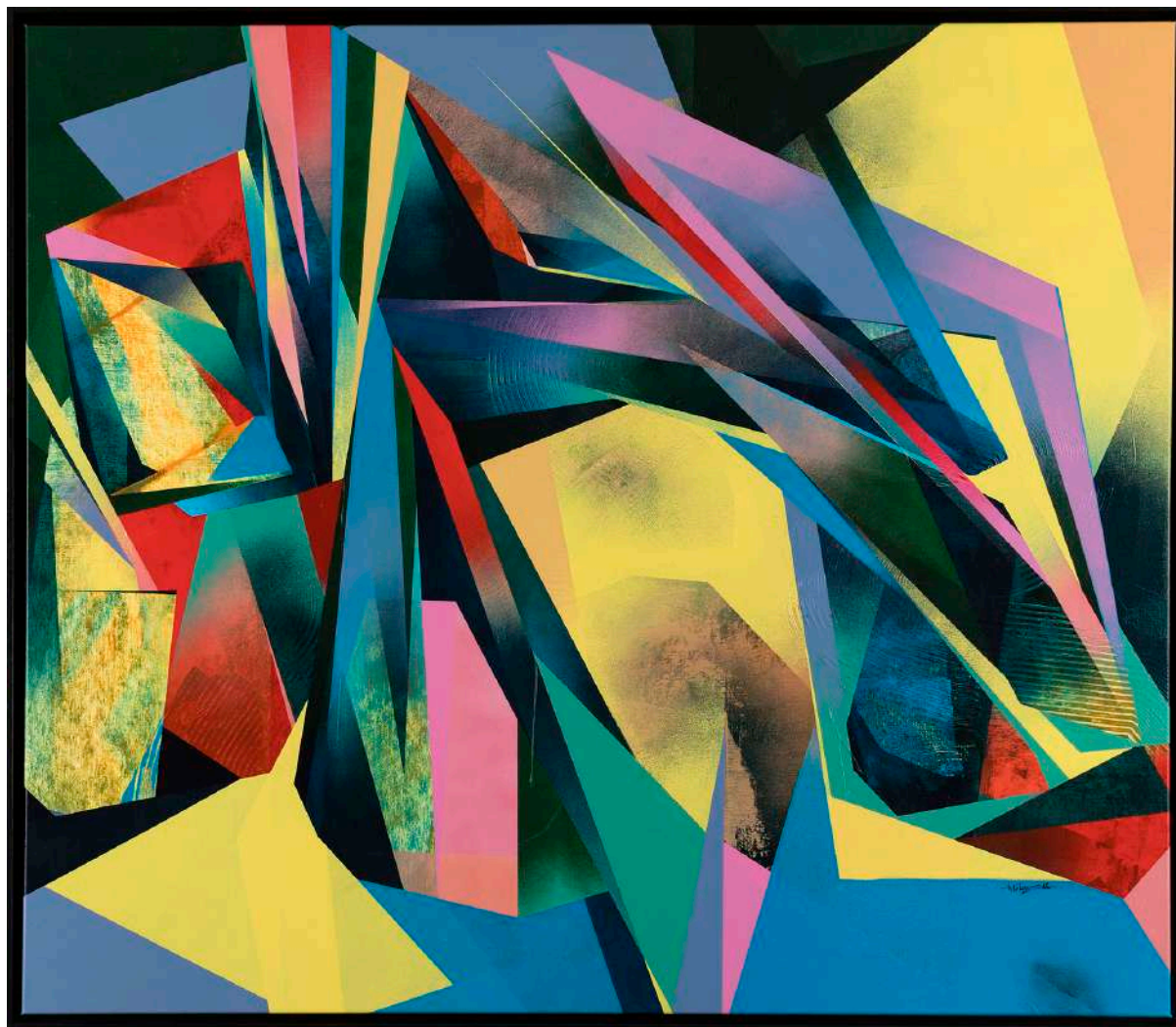
April 2017: Stuart Magazine #4 «Théo Lopez, l'Abstraction sensible.»

November 2016: Street art Magazine





ARTWORK



POLVO DE ORO

120/140 CM

ACRYLIC ON CANVAS

2022



ONDAS
ACRYLIC ON CANVAS
130/81 CM
2023



ENERGIA PURA
ACRYLIC ON CANVAS
130/81 CM
2023



GOLD MIRROR
ACRYLIC ON CANVAS
100/65 CM
2023



NECESIDAD INTERIOR
ACRYLIC ON CANVAS
116/73 CM
2023



HIDDEN SIDES

200/200 CM

ACRYLIC ON CANVAS

2019



LES POUSSIÈRES D'AVIGNON

150/160 CM

ACRYLIC ON CANVAS

2021



ARCILLA

100/149 CM

ACRYLIC ON CANVAS

2021

COLLABORATION

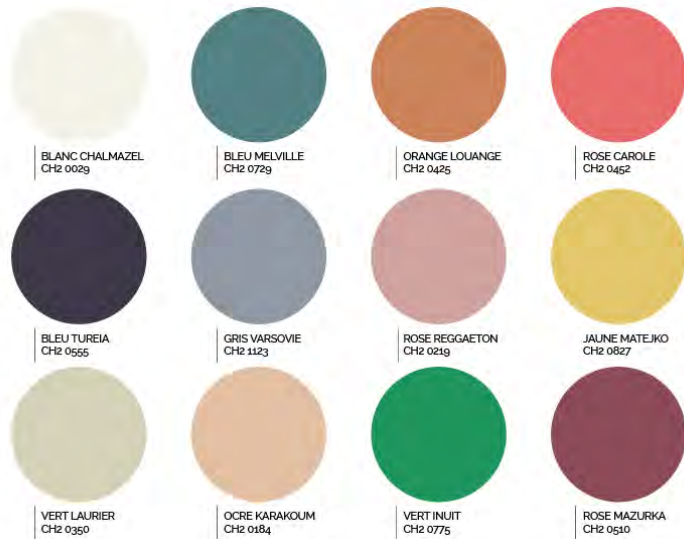


BLEU D'ARCHI - Architecture collaboration - Le Mans - Septembre 2023



“
 La couleur est une radiation
 et comme toute radiation
 elle est en mouvement.
 Mon rôle, en tant qu'artiste
 est de retranscrire ces
 mouvements et leur donner
 corps.”

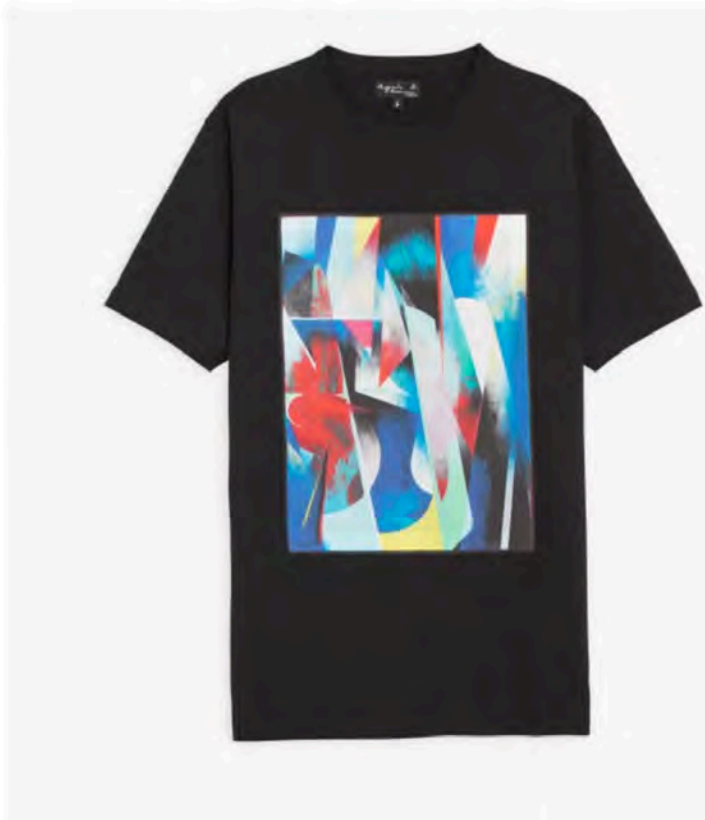
théo lopez



CHROMATIC PPG X THÉO LOPEZ

Artist ambassador 2023/2025 of the brand CHROMATIC from PPG group France

agnès b.



AGNÈS B X THÉO LOPEZ
Collection Fall / Winter 2020.

WORDS OF RENAUD FAROUX
ART HISTORIAN

Renaud Faroux for Spotkanie, Ladislav Kijno / Théo Lopez

Galerie Vincent Tiercin Paris June 2022



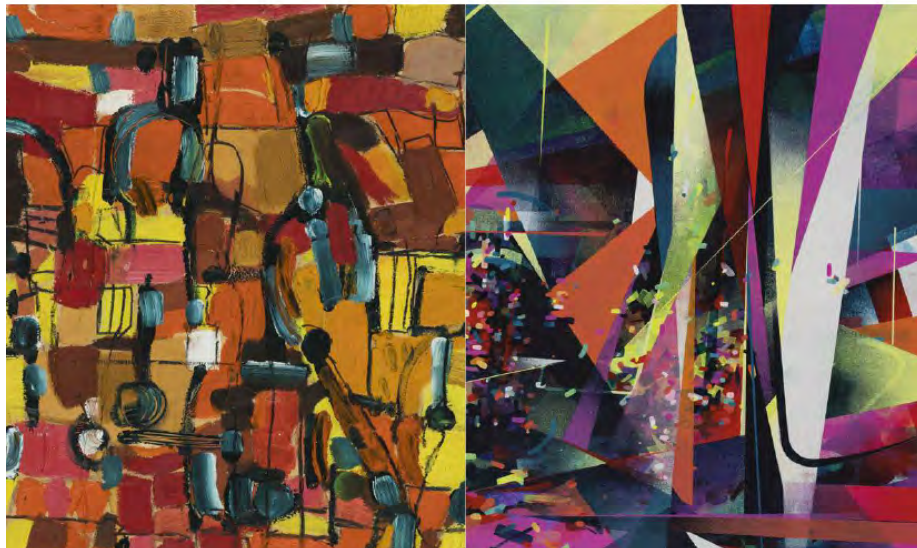
VINCENT TIERCIN
GALERIE
- PARIS -

LADISLAS KIJNO X THÉO LOPEZ

SPOTKANIE

-
"RENCONTRE"

EXPOSITION DU MERCREDI 15 JUIN AU DIMANCHE 17 JUILLET 2022



Théo Lopez and Ladislav Kijno: a passage from shadow to light

Vincent Tiercin, in his gallery in the 13th arrondissement of Paris, compares works of Théo Lopez (1989), spearhead of today's Graffuturism, and of Ladislav Kijno (1921-2012), master of lyrical abstraction of the 1950s/60s. As Kijno who liked to pay homage to the artists who inspired him from Ivan Rublev to Pablo Neruda, today, Théo Lopez extends this approach to honor him in turn by a series of paintings inspired by his work.

Théo Lopez recalls that he became familiar with the painting of Ladislav Kijno following the important retrospective, The Great Utopia of Kijno, which was held in 2017 at the Manège Royal of Saint-Germain-en-Laye. In this exhibition, associated with the Collectif du 9 e Concept, he had already been inspired by the one called "the spiritual father of Street Art in France" taking as a reference his famous series of paintings Tags for Angela Davies from 1971, preserved at the Musée du Touquet.

The first resemblance between Théo Lopez and Ladislav Kijno is their common love of travel, their boundless curiosity which takes them to the four corners of the planet. Like Kijno who had traveled "three times around the world" and was inspired by many Zen gardens of Japan, large Buddhas of China, hieratic figures of the Island of Easter to go to the depths of the Pacific in the footsteps of Paul Gauguin, Théo Lopez

is a great traveler who has produced site-specific works in Russia, Israel, than in the United States. He recently chose to set up his workshop in Spain, Barcelona, the city of Antonio Gaudi and Juan Miró. This thirst for elsewhere which nourishes two artists allows them to renew their inspiration and to confront others, while developing their own style. Both also have an insatiable love of music that we find in the wild rhythm of their works. As for their technique, it comes from obvious similarities. It is necessary, of course, to keep in memory that Kijno was one of the first to paint with the spray of the aerosol can.

His friend Robert Combas likes to say: "Kijno is the first tagger!" » and he knows who he is speaks, he who, with Kijno, carried out in 2005 an exceptional Stations of the Cross for four hands. He recalls this anecdote: one evening when Kijno, already old, came across a group of young people spraying a wall with spray paint, he had seized the aerosols and with them drew a large fresco on the street. From the years 1960, he uses a sprayer as well to create luminous halos that simulate the third dimension and gives a sculptural aspect to his painting, only to inscribe words, messages, slogans on the skin of the canvas. This innovative handling and revolutionary of the bomb evolves its gesture which goes from abstract sign to graffiti then literally.

To return to their parallel approach, Kijno repeated that he “only lived in a dynamic of mental speleology, in a dark labyrinth” and, likewise, if Théo Lopez comes from Street Art and graffiti, his precise line quickly emerges from typography to highlight tribal and spiritual influences. Kijno realized very early that we never remain in the simple representation of the object. When, in the years 1950, settled in Antibes, he began to paint fig trees, he then saw them appear under his paintbrushes, pebbles, then the contours of a car engine! It is this same mutation that takes place in Tags for Angela Davies. At the beginning the artist worked at representation of a boat rudder and little by little the shape imposes itself on him and there discover the profile of the Black Panther activist so recognizable by her Afro cut. He there are constantly transformations, mutations, hybridizations in him permanent features of the object to give birth to archetypes around a form ovoid, “the initiation ball”. Fig trees, pebbles, Buddhas, shapes symbolic of the painter’s universe seem like sorts of fetuses in perpetual shamanic metamorphosis. Sensitive to the words of Siddhartha, he remembers how first principle that: “All life is change. »

For his part, Théo Lopez, formally inspired by the rigor of the Russian Constructivists and stylistically by the spirituality of the Cavalier Bleu artists, composes, draws, cuts, breaks, covers, adds and hides shapes, playing on reflection as much as on spontaneity. In the dazzling space, he vaporizes the color means of the bomb, directs the trace, modulates it by moving caches.

It allows the touch of a gesture to emerge, the quivering more than the trace, the silhouette of a passage like a rayogram of Man Ray suddenly turning into the brilliance of the color. The complexity of its artistic language, supported by a broad spectrum of colors, plays on different variations of parallels and curves, shadow and light. Regular bands, acute triangles, complex geometry, decline the colors of the prism punctuate and energize the surface of the painting. Its lines curved or sharp, its bright colors, its decomposition of white light into fleeing rainbow, often play on mirror effects. Contemplation of the work absorbs the viewer in kaleidoscopic spirals that impose a universe dreamlike and mystical inviting to meditation. In the rereading that Théo Lopez proposes, he seems to have been particularly sensitive to the words of Kijno when as a painter-philosopher he wrote: “I understood that what was important was not the objects in self but their connection and the void that was between them.

This is the relationship that the things establish among themselves with this void of risk, this appalling void, which also exists between us and which is basically the source of all communication. » Thus Théo Lopez does not pay a banal tribute to Ladislav Kijno. If he draws inspiration for his production of important compositions by the master: visions of the port of Antibes, series burst pebbles, white writings, swirling signs of War and Jazz..., he feeds above all on the dazzling energy that emerges from Kijno’s paintings to offer a new vision that is entirely personal to him.

Where Kijno shows beacons, round and compact, sensual shapes, black as ebony, Théo Lopez offers light projections from maritime lighthouses, explosive sweeps and dilated, subtle transparencies like precious stones. We are not on the side of pastiche or simple copy but in an inventive recreation, a breath continuous, innovative breathing. This original exhibition showcases a real alchemy where Théo Lopez is bursting with metaphorically the famous black ball of Ladislav Kijno, transforms it into pure rays of sparkling lights, metamorphosis. Kijno had decided to break up the pebbles by color to reach the core by brushing on the incandescent background of its paintings this tiny part of the earth in weightlessness. Théo Lopez, reworking on this fragment of stone left by Kijno, in turn awakens the star past of a simple rock. A piece of coal is a diamond for both!

This exhibition, a sort of very Socratic confrontation between master and student, between two creators, would certainly have pleased the philosopher, student of Jean Grenier, who was Ladislav Kijno. The two artists, through their skilful use of the spray of spray paint, release human heat in its pure state, rekindle flames

artistic to fan together, as in a poem by Paul Eluard: “a fire for to be his friend, a fire to live better...”»

Renaud Faroux is an art historian, journalist, exhibition curator, specialist in the abstraction of the 1950s and Pop Art. He teaches art history at Prospective Department of UCL and the University of Lille.

PRESS

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BYE-BYE 2020!

Après une année étonnante à de nombreux égards, nous sommes prêts à accueillir 2021. Nous vous souhaitons un joyeux Noël!



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93



| ART | Théo Lopez

La vitalité à tout prix

Profitant du déconfinement tout frais, Artravel s'est rendu dans la galerie Vincent Tiercin - Art & Craft, dans le XIX^e arrondissement de Paris, pour rencontrer Théo Lopez. Dans cet écriu tout neuf, les œuvres du jeune peintre explosent, dynamisant celui qui se perd dans des savantes constructions de couleurs et de formes.

Propos recueillis par Victoria Tarnaud
Photos : © Guillaume Guesard, © John Robert, © Henry Giliardi

Nous avons bien senti que vous sommes passés de la peinture, à ce rituel qui se fait presque même entre vos œuvres et le sculpteur ?
Théo Lopez : Même si je ne considère comme tel, peindre, grâce aux couleurs, aux textures, aux lignes, et rendre la nature. En ce sens, je repère le sculpteur. Ce qui me passionne, c'est de donner une forme à une énergie, la rendre visible. La sculpture et la peinture de plus en plus, mais uniquement par le biais de la peinture.

Que cherchez-vous à produire ou à faire sentir dans vos peintures ?
Théo Lopez : Il s'agit d'un rituel que je peins moi-même. Le rituel permet d'explorer un territoire entre le quotidien et l'art, entre le réel et l'imaginaire. Il se passe quelque chose entre ce qui est concret et le réel de cet écriu dans l'écriture de la peinture, mais elle est abstraite. Le rituel permet et fait évoluer l'œuvre dans le sens du mouvement.

Comment travailler avec une intelligence ?
Théo Lopez : Comme le geste (souvent) fait le bonheur du peintre, mais une telle idée me va très bien. J'aime sentir que la couleur devient la toile est dans. Donc, je tends la toile sur le mur de l'atelier, et la prise est immédiate et simple je décide de ce que je vais concevoir, et que ce soit un mouvement et plus juste. Pour les rituels, c'est une habitude de déconfinement différent. J'aime l'idée que tous les rituels sont comme des rituels d'un autre monde. Mon travail est un jeu entre construction et déconstruction.

Responsable de passer à côté de la création de votre peinture...
Théo Lopez : Je reviens à la création dans l'écrit, de chercher à reconstruire dans quelque chose qui se voit et que finalement ensemble on en fait un objet intéressant une fois de plus. Parfois, je m'arrête les cheveux pour la composition !

Il est très intéressant de voir que vous avez travaillé depuis des années avec le collage et l'écriture. Comment voyez-vous votre travail ? Depuis six ans, je partage ce rituel avec deux autres artistes. Échanger régulièrement est important. Ça me permet de construire mon travail et mes perceptions, à savoir comment créer un objet et l'écriture.

Mettez-vous exclusivement sur le compte de la peinture la vitalité des œuvres de Théo Lopez, mais également l'écriture, quelle importance ont-elles pour votre travail ?
Théo Lopez : Je reviens à la création dans l'écrit, de chercher à reconstruire dans quelque chose qui se voit et que finalement ensemble on en fait un objet intéressant une fois de plus. Parfois, je m'arrête les cheveux pour la composition !

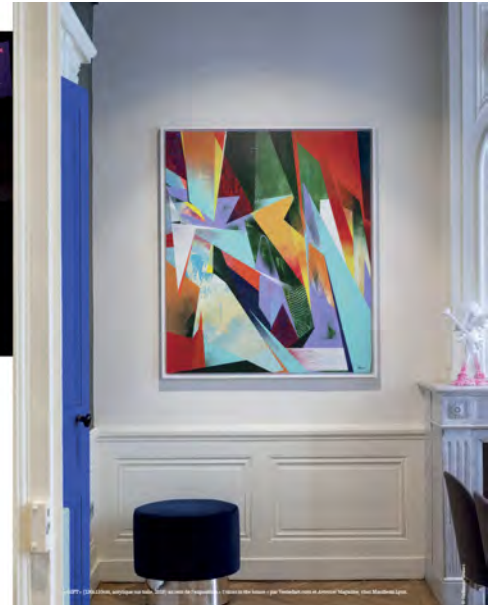
Madagascar
www.artravel.com



| ART | Théo Lopez



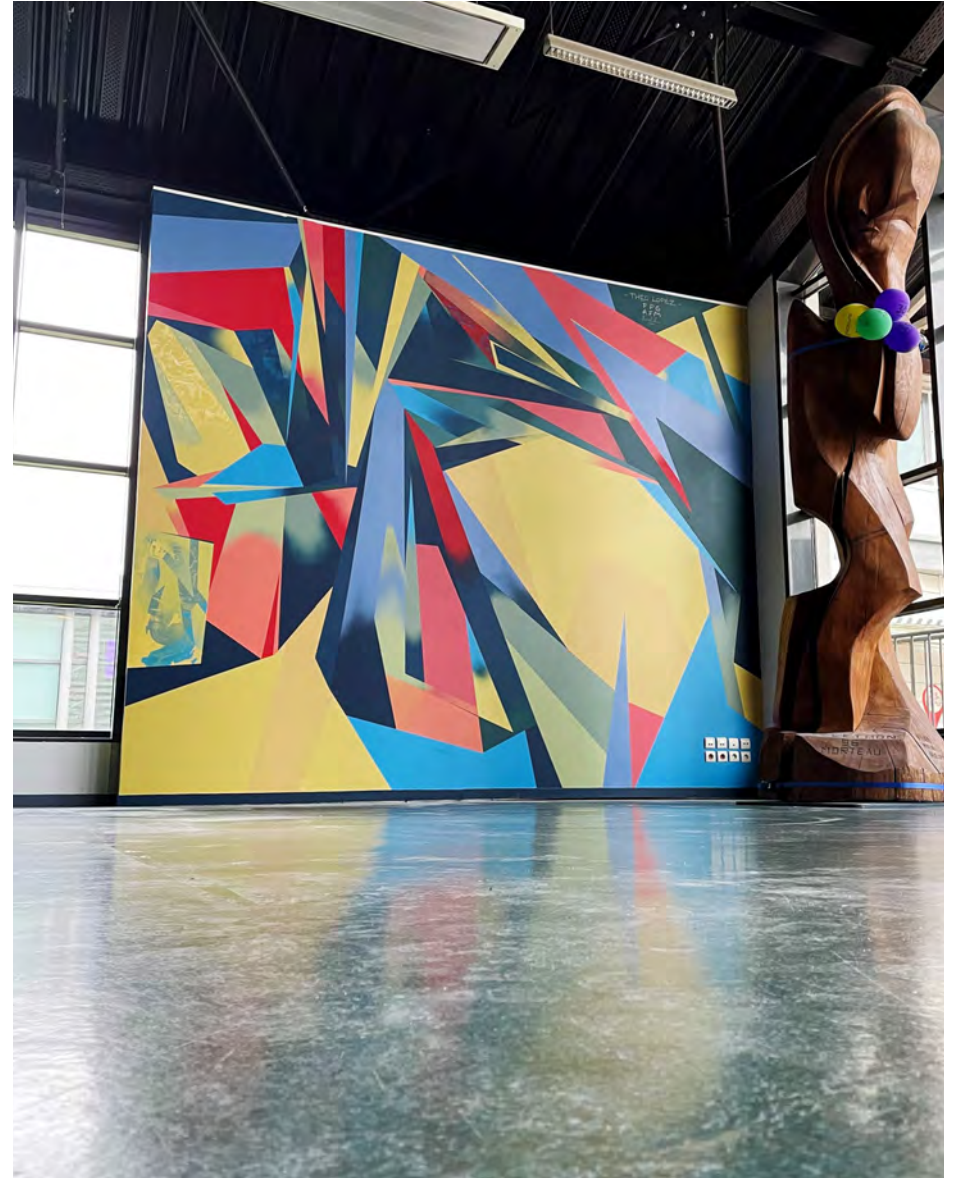
"Ce qui me passionne, c'est de donner une forme à une énergie, la rendre visible. La sculpture m'intéresse de plus en plus, mais uniquement par le biais de la peinture."
THÉO LOPEZ



WALLPAIN



FLIN CARRÉ - With Pretty Portal - Dusseldorf - November 2023



MUR DE VIE Genocenter AFM - PPG for AFM Téléthon - Evry - November 2022.
This fresco was initiated by the PPG group for AFM Téléthon and as part of Telethon 2022. PPG staff helped with the painting.



LAYUP

Wallpaint/Exhibition /Cultural center. Toulouse. May 2023



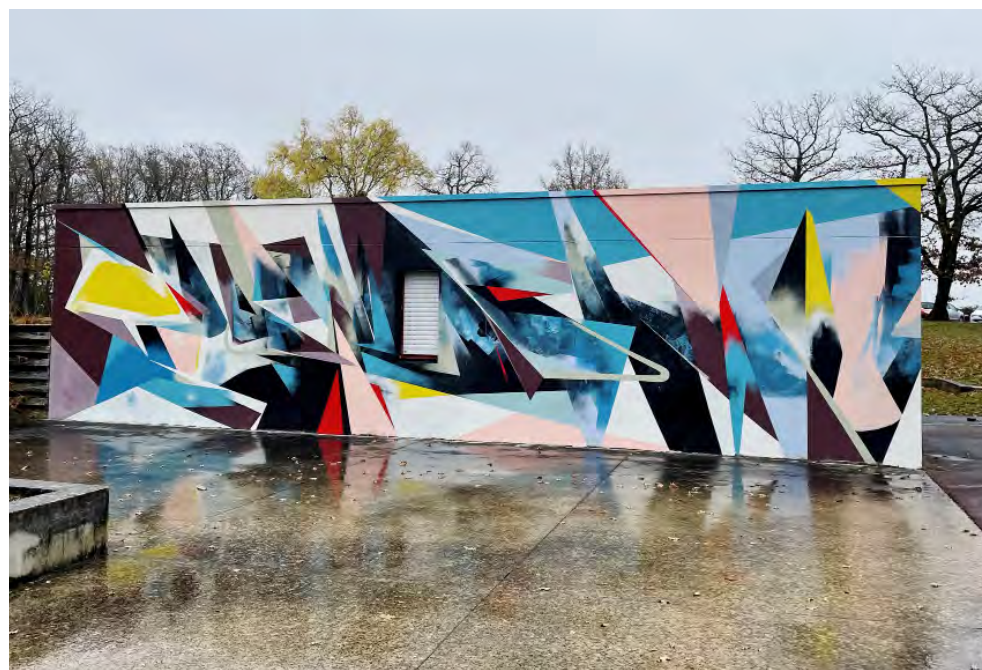
ARKOSE CLIMBING

Artist Ambassador with Joachim Romain for Arkose Climbing Paris



FORME(S) COLLECTIVE

Artistic meeting between two collectives (AOC and 9th concept). Collaborative painting with Remi Rough on the ruins of Bunkers in the Médoc - Plage du Gulp - France - May 2022



MUR DE VIE Résidence Yolaine de Kepper - PPG pour ASF Téléthon - Angers - Décembre 2021.
Cette fresque à été initiée par le groupe PPG pour la résidence Yolaine de Kepper et dans le cadre du Téléthon 2021.

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